
CITY OF KELOWNA

MEMORANDUM

Date: October 24, 2002
File No.: 0230-20

To: City Manager

From: Cultural Services Manager

Subject: **Funding for Artists Fees Related to the Okanagan Thompson International Sculpture Symposium**

RECOMMENDATION:

THAT City Council authorize the expenditure of \$39,400.00 from Council contingency fund to pay the outstanding artists fees related to the Okanagan Thompson International Sculpture Symposium;

AND THAT the distribution of these funds be conditional upon the receipt, by the City, of a release executed by each of the artists and the Okanagan Thompson International Sculpture Symposium Society (OTISSS).

DISCUSSION:

The Okanagan Thompson International Sculpture Symposium was held from May-September 2002. The City provided funds through three different Council approvals to assist with funding five different works of public art in Kelowna, and related activities, during the term of the symposium. This has resulted in public art sculptures installed on City property as follows:

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|--------------------------|---|
| 1. "Concept to Creation" | - installed at the Rotary Centre for the Arts |
| 2. "Sentinel" | - installed at the south end of the Art Walk |
| 3. "Running Man" | - installed at the Queensway Avenue Transit Mall |
| 4. "I Had A Dream" | - installed in the north area of Waterfront Park. |

There is an additional sculpture similar to "Sentinel" suitable for an indoor location which is yet to be determined. To date, the City of Kelowna has contributed \$96,000 to OTISSS in support of these five public art sculptures. OTISSS has formally requested additional funds from the City specifically to pay outstanding artists fees in the amount of \$39,400. Should Council approve this recommendation, the total financial contribution from the City to the sculpture symposium would be \$135,400. It is important to note that both OTISSS and the City's Public Art Committee have valued these public art sculptures considerably higher than the City potential total contribution.

The City has documented our funding relationship with OTISSS through legal agreements. The City has completed all of its obligations contained in these legal agreements. There is no contractual legal obligation on the part of the City in relation to this request from OTISSS. However, the City has received significant public art value through the work of the commissioned artists, and it is also important that these artists receive the fees that each of them agreed to at the very beginning of the sculpture symposium.

JWR Oddleifson
Cultural Services Manager

P/c Director of Parks and Leisure Services
Financial Planning & Systems Manager

Special Projects Planning Manager